

# PIERRE BARBIZET COMPETITION RULES

## Clause 1 – Organization of the competition

The competition is referred to as « *Concours International de Piano Pierre Barbizet* » (Pierre Barbizet International piano competition), hereinafter «the Competition».

It is organized by the Société Marseillaise des Amis de Chopin (hereinafter «the SMAC»), a non-profit body (*Association L. 1901*), with Siret n°92370881200014, RNA W133035429, domiciled at 8 rue Jules Moulet – 13006 Marseille, represented by its Chairman (*Présidente*) Agnès Viottolo.

It will be held, for its first edition, from 20 to 22nd December 2024 in room Musicatreize located at 53, rue Grignan – 13006 Marseille.

The Competition is organized every two years.

It is presided over by a distinguished pianist appointed by the Board of the SMAC.

For the first edition, the President will be Mrs. Marie-Ange Nguci.

The term of office as President is renewable every 2 years, upon decision by the Board.

## Clause 2 – Conditions of participation in the competition

The competition is open to candidates who are not older than 28 as at 31 December 2024.

Registration is conditional upon:

- Payment of fees amounting to €80 by clicking on the link provided for this purpose on the following website: [www.Chopin-Marseille.com](http://www.Chopin-Marseille.com)
- The sending of a form available on the website [www.Chopin-Marseille.com](http://www.Chopin-Marseille.com) and of a *curriculum vitae* at the latest on August 31st 2024, at the following address: [concours@Chopin-Marseille.com](mailto:concours@Chopin-Marseille.com)

## Clause 3 – Competition program

### Preselections:

- A Chopin's *étude*;
- Opening movement of a Beethoven sonata (freely chosen), which will be played again during the semi-finals
- A freely chosen work

The works played for the preselections can be played during the following rounds

### **Quarter-finals: 25 to 30 mns**

- a freely chosen Rameau or Couperin piece
- a freely chosen Chabrier piece
- a freely chosen work

### **Semi-finals: 50 to 55 mns**

- A freely chosen Beethoven sonata in full
- One or more freely chosen Chopin works
- A work from another composer (freely chosen - optional)

**Finals:** A freely chosen Chopin concerto in full, opus 11 or opus 21

The concerto will be played in a piano and string quintet rendition.

### **Clause 4 – Preselections: video recording conditions**

Preselections will be made on the basis of a video sent via a YouTube link at the latest on 31st August 2024 to the following address: [concours@Chopin-Marseille.com](mailto:concours@Chopin-Marseille.com).

The video must be made without cuts, must be shot from a fixed point, it being specified that the candidate's hands and face must be visible at all times.

The program can be recorded at various times, and then assembled as one sole video.

The video must be recent (year 2024).

In the event that one of the abovementioned conditions is not met, the candidate may be disqualified.

### **Clause 5 – Competition schedule**

The competition is open to the public.

The schedule is the following:

- 20 December 2024: quarter-finals
- 21st December 2024: semi-finals
- 22nd December 2024: finals

Finalists will be entitled to rehearsal time with the string quintet.

On the evening of the finals, a concert gathering the three winners will be organized.

The President of the competition will prepare the concert program of the winners upon proposal by each winner.

In the event the winners refuse to participate in the concert, they will be deemed having refused the prize.

### **Clause 6 – Jury deliberations**

The jury deliberations are irrevocable and not appealable.

### **Clause 7 – Prizes awarded**

The winner of the first prize will receive the *Prix Pierre Barbizet* (Pierre Barbizet prize).

The following monetary prizes will be awarded:

- 1st prize: €10 000
- 2<sup>nd</sup> prize: €5 000
- 3rd prize: €2 000
- Public prize : €1.000

The winner of the first prize will also be hired to perform the following concerts:

- Festival de la Roque d'Anthéron
- "Folle Journée" Warsaw
- Société Chopin de Paris
- Société Chopin de Nohant (Nohant Festival Chopin)
- Société Chopin de Marseille (SMAC)
- Société Tropicaine des Amis de la Musique (STAM)
- Festival of Pontlevoy
- Génération France Musique (Radio show)

### **Clause 8 – Image rights**

The candidates are under the obligation to accept any and all promotional discussions, interviews, videos or meetings related to the Competition.

Pursuant to the provisions on image rights, the candidates authorize the SMAC to use, reproduce and adapt the images, films or recordings made within the framework of their performance on the following media:

- SMAC's website
- Social networks
- And other media used within the framework of the promotion of the competition and/or the SMAC,

No remuneration will be paid for exploiting the rights referred to in this clause.

### **Clause 9 – Personal data protection**

The SMAC processes the candidates' personal data within the framework of their participation in the competition, and this pursuant to the applicable regulations and its policy on personal data protection.

In particular, the candidates have a right of access, a right to rectification, a right to erasure of their information, which they may exercise by sending a letter to the following address:

Société Marseillaise des Amis de Chopin

8, rue Jules Moulet – 13006 Marseille

### **Clause 10 – Travel and accommodation costs**

Travel costs shall be borne by the candidate.

The candidates successful at preselection round will be housed in Marseille, by a host company, from 19 to 23<sup>rd</sup> December 2024.

They will have access to a piano at least 2 hours a day.

### **Clause 11 – Governing law and jurisdiction**

These rules are drafted in French and in English.

Only the French version is legally valid.

Any dispute will be governed by French law and brought before the Tribunal Judiciaire de Marseille.